

LOVE TAKES TIME

*HE TRAVELED BACK IN TIME ONLY TO
FIND HIS FUTURE.*

ORIGINAL SCREENPLAY BY
CARL D. LORD & VIN
MORREALE JR.

EXECUTIVE SUMMARY

TITLE: *LOVE TAKES TIME*

LENGTH: **FEATURE**

GENRE: **SCI-FI/ROMANCE**

BUDGET: **MID**



LOGLINE

An eligible time traveler, stranded in the Elizabethan era, struggles to find a way back to the 21st century with his newfound love, Shakespeare's Juliet.

PLOT SUMMARY

On a quest to become the first human to time travel, loveless astrophysicist Blaine Prescott has an even greater goal: to find true love. After he teleports back to 16th-century England, Blaine rescues the alluring pub waitress, Shakespeare's Juliet, from a drunken ruffian. Smitten, Blaine and the Elizabethan beauty begin to fall in love. Now stranded by a quantum phase malfunction, Blaine knows that history can eliminate him as he races against time to find a way back to the future with his newfound love.



KEY CHARACTERS



BLAINE PRESCOTT(38)

The protagonist and renaissance astrophysicist obsessed with finding “Miss Right.”



SAM DELUCCI(32)

The hardened Goth inspired lab assistant whose intelligence is only outweighed by her secret yearning to be loved.



JULIET CAPULET(26)

Shakespeare's Juliet is all grown up. She’s sassy, audacious, and looking for a man she can respect.



TAZ PRESCOTT(35)

Blaine's philandering biologist brother and slacker who abhors commitment.

SYNOPSIS

[ACT 1]:

A warrior camp in ancient Scotland is raided by...a drunken chimpanzee! The thieving laboratory chimp, Oscar Wild, is brought back to the present by time machine inventor Blaine Prescott and his lab assistant Sam Delucci. After materializing with an empty bottle of whiskey, the steaming ape staggers, falling over backward. Sam sniffs. "He's drunk!" Oscar reaches up and grabs Sam's butt. She slaps his paw away.

Workaholic Blaine stumbles into his kitchen only to find a "Dear John" note from another failed relationship. Shattered, Blaine's reprobate brother, Taz, chugs a beer in a "Kill All Cupcakes" T-shirt and says, "You're too obsessed with time travel. Girls want sex, not science!" Blaine responds, "What about commitment?" Taz replies, "Dude, not in this century."

Nova Industries founder and billionaire, David Bridges has been spying on Blaine's time travel work. Enraged, Bridges rips his company executives for not being able to duplicate Blaine's shoestring budget research. After achieving every goal associated with his wealth and power, Bridges wonders if he could achieve the same level of success in another era. Desperate to find out, his attempts to entice Blaine to come work for Nova Industries fail.

Blaine, now convinced that his laboratory is bugged, enlists Taz's help. While the brothers search for hidden microphones in the transport tube, Oscar the Chimp gets free and leaps up on the control panel, triggering it and accidentally sending Blaine and Taz back in time to...

SYNOPSIS (CONT.)

[ACT 2]:

Now stranded in 16th-century London, Blaine and Taz stumble into the Growling Innards Pub during a drinking contest between cheeky barmaid Juliet, and Gunther, a Shrek lookalike minus the green skin. After losing, Gunther threatens Juliet until Blaine comes to her rescue. Smitten, Juliet's attraction towards Blaine is noticed by Huge Horace, Juliet's massively surly father, and Romeo, a clumsy and clueless peasant who also has a crush on the vivacious Juliet.

Back in the present, Sam's frantic efforts to locate Blaine and Taz are complicated when Bridges and his henchmen, led by the NFL-sized Carter, suddenly take over the lab. Sam remarks, "There's only a small window of time before history eliminates them!" The billionaire promises Sam that if she sends him back in time with tracking chips, he will find and rescue the brothers. Torn, she considers his offer while Oscar mischievously torments the others.

Now being forced to work in the pub to pay for staying in Huge Horace's barn, Taz remarks out loud, "I'd sell my soul for a shower." The entire pub hushes while staring at Taz. Blaine whispers, "Watch what you say. They hang witches in this century." Blaine and Taz then befriend Will, a.k.a. William Shakespeare, a pub regular and aspiring local playwright who is fascinated by Blaine's attraction towards Juliet. Under Will's urging, Blaine makes a greater effort to win her affection, inspiring Will to begin his next play, Blaine & Juliet.

SYNOPSIS (CONT.)

[ACT 3]:

A vengeful Gunther sets the Growling Innards Pub on fire just as a disguised David Bridges arrives to witness Blaine pulling Juliet's lifeless body out of the charred wreckage. After Blaine performs CPR to revive her, someone cries out, "Witchcraft," as the riotous crowd drags Blaine, Juliet, and Taz off to the city dungeon. "Death by hanging!" others shout! Bridges momentarily stares at three time-tracking chips before disappearing back into the crowd to formulate his next plan of action.

Awaiting their execution, Juliet and Blaine profess their undying love for each other as Will stops by to offer his condolences. Just then, Taz pulls off his tunic to reveal a "Shakespeare in the Park" T-shirt, bearing Will's face. Will says, "That is my visage you bear! Surely you are great wizards!" Taz replies, "No. Just big-time fans." At the gallows, a hooded hangman places a noose around Blaine, Juliet, and Taz's necks before placing a small object in each of their hands, including a note for Blaine. The hangman then whispers, "Give my regards to the 21st century." Blaine now realizes who is underneath the hood. Activating each chip, Bridges then kicks each stool out from under their feet. The three hanging victims disappear before the stunned crowd!

Back in the lab, Blaine promises to introduce Juliet, his now star-struck love, to the wonders of the modern world while Taz begins to capture Sam's attention. Blaine then reads the note, which explains to Carter that Bridges decided to start his life over in Merry Old England. As the laboratory lights are dimmed, Oscar the Chimp plays with the control panel and sets the dial for the year 44 BC. The destination is ancient Rome. A new adventure begins!

SIMILAR FILMS

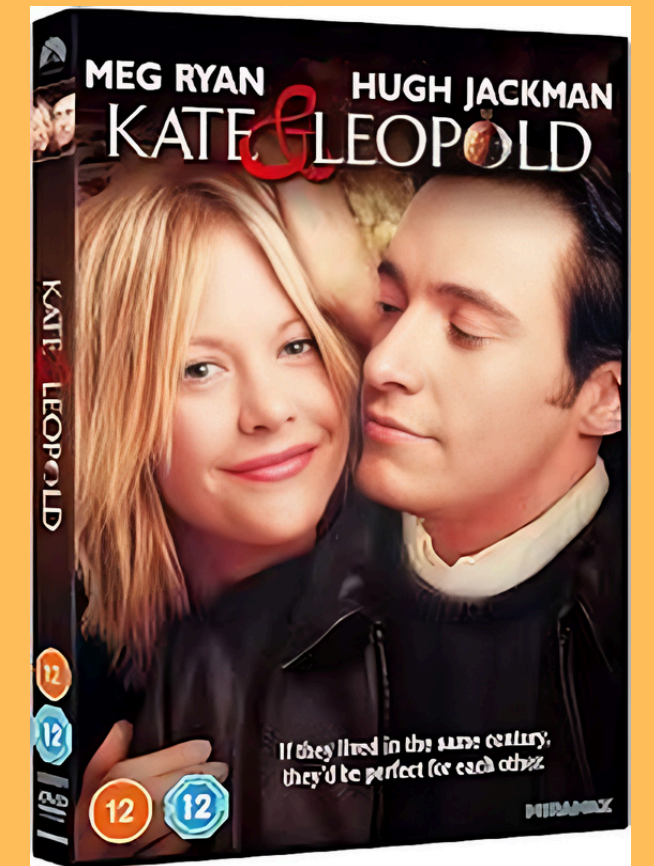
GENRES

Adventure

Comedy

Romance

Sci-fi

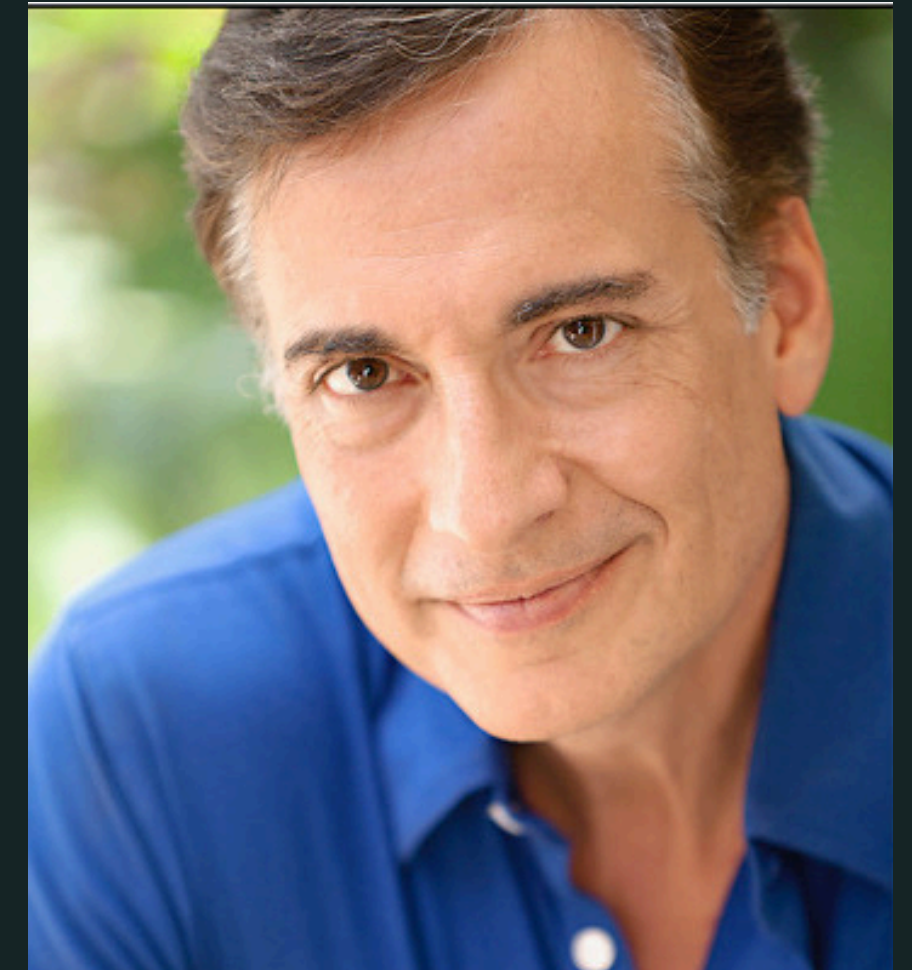


WRITER'S BIO

Carl Lord's early love of literature began as a child after reading his first Hardy Boys mystery. Those early years of journaling and writing creative short stories have evolved into Carl's work appearing in national magazines, regional commercials, and local publications. Having completed multiple award-winning inspirational feature-length scripts, Carl has also written a fictional novel and a personal memoir. With a background in college athletics, Carl is also an assistant track and cross-country coach at both the high school and college levels.



Vin Morreale, Jr. is a published author, award-winning screenwriter and internationally-produced playwright. He was named to the International Screenwriter's Association's Top 25 Writers in 2017 and 2018, as well as The Blacklist's Top TV Writers over thousands considered. He was recently inducted into the Kentucky Film and Television Hall of Fame. Vin has sold material to both network and cable TV, had multiple screenplays optioned and produced, and his work has been seen on screen, stage or print in more than 16 countries around the globe.



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THANK YOU!

