



ORIGINAL SCREENPLAY BY: CARL D. LORD

LIFE'S CURVE

*WHEN LOVE CHANGES
DIRECTION*

EXECUTIVE SUMMARY

TITLE:

LIFE'S CURVE

LENGTH:

FEATURE

GENRE:

DRAMA/ROMANCE

BUDGET:

MID

LOGLINE

An American baseball star jeopardizes his playing career as he races against time to fulfill a final request by his one-time Irish fiancée who is terminally ill.



BACKSTORY

Life's Curve was inspired by a young lady I met from County Limerick, Ireland, whom I loved but then lost several years ago. My screenplay is also based on selected actual events and encounters, which are intertwined to create a drama-filled story of romance, forgiveness, and ultimate triumph! Love never fails!





Ethan David (35)

A promising young baseball star and devoted single father who is trying to rebound from a career-ending injury after being jilted at the altar 10 years earlier by his greatest love, Maura Dougall.



Maura Dougall (33)

The desirable Irish banker who left Ethan at the altar a decade earlier must convince him to meet her back in Ireland so she can deliver surprising news and a monumental request.

Noelle Dougall (10)

Maura's tomboyish and opinionated ten-year-old daughter, whose outwardly strong demeanor hides an inward fear she refuses to talk about.

Christopher David (8)

The confident and spirited eight-year-old, whose dreams of playing in the majors are only outweighed by his love for his dad.



KEY CHARACTERS

SYNOPSIS

[ACT 1]:

It has been ten years since Ethan David, an American baseball star, was jilted at the alter by Irish banker Maura Dougall, his greatest love. Crushed, Ethan's later attempt to forget about Maura results in a brief-failed marriage to an aspiring model who dumps him and their infant son for the allure of Hollywood. Swearing off love, Ethan is then forced into early retirement by an injury to his pitching arm. With renewed focus on fatherhood and raising his now eight-year-old son, Christopher, their simple life is shattered when Ethan receives a letter from Maura asking him to contact her. Still angry, he ignores her request. Persistent, Maura calls Ethan and tells him that she's sick. She would like to see him, but Ethan isn't interested.

Ethan's former team then asks if he would become their new pitching coach. Considered his dream job, Ethan is also asked to attend a goodwill baseball conference in Dublin, Ireland, representing his team. After jetting off to the Emerald Isle with Christopher, a conflicted Ethan decides to see Maura before he and Christopher return to the States.

SYNOPSIS (CONT.)

[ACT 2]:

Ethan, still reluctant, reunites with Maura, her mother, and her older sister, Glenna. Noelle Dougall, Maura's daughter, is introduced. When Ethan confronts Maura about why she left him at the altar, Maura reveals that she has ALS and is expected to die soon. She also explains that Noelle is their daughter, and she wants him to raise her. Blindsided, Ethan, though sympathetic to Maura's plight, doubts the young girl is his. Maura then explains that she disappeared because she feared that her initial ALS diagnosis and unexpected pregnancy with Noelle would destroy Ethan's promising baseball career. As Ethan tries to process Maura's news, Noelle, bitter and angry because of her mother's illness, goes out of her way to ensure Christopher's stay in Ireland is miserable.

Ethan, now pressured by his baseball team's manager, is given a deadline to either accept or turn down their coaching vacancy. Torn, Ethan battles falling back in love with Maura, while Noelle and Christopher begin to interact and bond against the backdrop and beauty of Ireland. Maura soon learns that the medication she has been taking is no longer working. With her expected demise fast approaching, Maura, wanting to die in peace knowing that Noelle will be cared for, presses Ethan for an answer.

SYNOPSIS (CONT.)

[ACT 3]:

Now faced with overwhelming evidence that Noelle could be his daughter, Ethan decides to turn down the coaching position and raise Noelle. Though grateful for Ethan's decision, Maura quickly succumbs to her disease. Devastated by her passing, Ethan is comforted in knowing that he will see and feel Maura's presence each day through Noelle.

In an emotional sequence, Ethan shares with Noelle the news about her mother's death. Ethan then reveals that he is her father. Noelle's response is immediate and hateful. She doesn't understand why Ethan never came to see her. Trying to explain that he loves her, Ethan struggles to realize that Noelle will stay behind in Ireland with Maura's mother and sister.

As Ethan and Christopher plan their return home to America, Noelle has a change of heart. Then, in a climactic final scene at a local Irish church, Ethan, after asking God to help him raise two children by himself, is approached by an attractive young woman in the vestibule who asks him about a rare coin she found outside on the church steps. Smitten, Ethan recognizes it as the exact coin Maura made a secret wish with atop the Cliffs of Moher earlier in our story. Realizing that Maura truly loved him, Ethan introduces himself, then looks heavenward and smiles.

SIMILAR FILMS



- DRAMA
- FAITH
- FAMILY
- INSPIRATIONAL
- ROMANCE





WRITER'S BIO

Carl Lord's early love of literature began as a child after reading his first Hardy Boys mystery. Those early years of journaling and writing creative short stories have evolved into *Carl's* work appearing in national magazines, regional commercials, and local publications. Having completed multiple award-winning inspirational feature-length scripts, *Carl* has also written a fictional novel and a personal memoir.

With a background in college athletics, *Carl* is also an assistant track and cross-country coach at both the high school and college levels.

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WHY MAKE THIS FILM ?

As our worldwide community continues to recover from the tragic aftermath of the COVID pandemic, finding and viewing positive messages of hope and healing is vital. Life's Curve emphatically checks each of those boxes as our story deals with unplanned disappointment and loss and powerfully demonstrates how faith, forgiveness, and love ultimately overcome the direst of circumstances.

Carl D. Lord

THANK YOU!

